# ZIMABLISH MCCURTIS ANIMATION DIRECTOR

ANIMATION/ STORYBOARD/ DESIGN

Los Angeles, CA

2D Animation Director with experience in all aspects of television animation production and design. Comfortable leading teams of 5-20+ individuals while maintaining quality, budget, and schedule. Whatever the project may be, I am a team player with the creative drive, communication skill, and motivation to bring greater accomplishment, and originality to the work at hand.

Available for full or part time opportunities.

#### PORTFOLIO:

https://www.zimablishmccurtis.com

EMAIL: zimablish@gmail.com

MOBILE: 323-476-6004

LINKEDIN: https://www.linkedin.com/in/zimablish-mccurtis-23662092/

IMDB I: https://www.imdb.com/name/nm7617801/?ref =nv sr 1?ref =nv sr 1

IMDB II: https://www.imdb.com/name/nm2961366/?ref\_=ttfc\_fc\_cr34

BEHANCE: https://www.behance.net/zimablish

FACEBOOK: https://www.facebook.com/BlackHelsing/

#### **EXPERIENCE:**

BLACKHELSING: OCCULT SPECILAIST-(Animated television series in development)

CREATOR/ WRITER/ DIRECTOR- 2005 - CURRENT

https://www.behance.net/gallery/29485937/BlackHelsing-Animated-series-by-Zim-McCurtis

https://www.facebook.com/BlackHelsing/

DUPLASS BROTHERS PRODUCTIONS/ SEYMOUR ANIMATION/ HBO/ CINEMAX: ROOM 104 (S04/ EP11-FUR)

STORYBOARD DIRECTOR- April 2019 - August 2019

Highland Park, CA

https://www.zimablishmccurtis.com/animation.html

## RESPONSIBILITIES:

\*Supervise story artist and creation of storyboards for animation.\*Supervise storyboard department resolving any issues in order to maintain schedule and quality \*Review daily work of the storyboard team. Note approved and unapproved shots.

MIKE JUDGE PRESENTS: TALES FROM THE TOUR BUS Season II (SONY/ HBO/ CINEMAX):

ANIMATION SUPERVISOR- April 2018 - December 2018

Culver City, CA

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#### RESPONSIBILITIES:

- \*Supervise creation of storyboards for animation
- \*Supervise animation department resolving any issues in order to maintain schedule and quality
- \*Review daily work of the storyboard, design, and animation team. Note approved and unapproved shots with revisions

## LAUNDRY LLC:

Burger King Grilled Dogs Commercial Campaign

TECHNICAL DIRECTOR- March 2016- April 2016 Los Angeles, CA- https://www.laundrymat.tv

https://www.youtube.com/watch?v=EmRbBxP0VvI

# FOX ANIMATION DOMINATION HI-DEFINITION/ ADHD-FXX TV Series: MAJOR LAZER- SEASON I & AXE COP- SEASON II

ASSISTANT ANIMATION DIRECTOR- October 2014- June 2015

Hollywood, California

https://www.zimablishmccurtis.com/animation.html

## **RESPONSIBILITIES:**

- \*Maintain quality control for Key Animation/ Cleanup/ Color departments
- \*Assist Design, Layout, and Composite departments in addressing issues quickly and efficiently
- \*Work closely with Director & production department to deliver the required quota of animation, on time and on budget
- \*Review daily work of the animation team, and update lists of approved and unapproved shots with revisions if necessarv
- \*Communicate regularly with junior and senior artist to address any concerns, issues or, questions regarding the production, while maintaining production quality and schedule.

#### WARNER MEDIA: CHAMPIONS SEASON VI

Lead Animator- April 2022 - July 2022

https://www.youtube.com/watch?v=3bzFFalkZE4&t=1s

#### UTMK ANIMATION: KRYPTONIAN EPIC

Lead Animator: Character/Effects Animation- Freelance- October 2021 - May 2022

https://www.youtube.com/watch?v=fW5wAIeAiaA

# ELLEN DEGENERES SHOW/ SEYMOUR ANIMATION- GAME OF GAMES: TROLLS WORLD TOUR PROMO Lead Animator- Jan 2020 - Feb 2020

NINJIO LLC: Lead Animator- Toon Boom Harmony

July 2020 - November-2020

RESPONSIBILITIES: Storyboard/ Character, Background & Prop Design/ Character Rigging/ Character Animation

#### SKECHERS U.S.A: Lead Animator

Lead animation artist and character rigger for Skechers TV Commercial

February 2017 - April 2017- Manhattan Beach, CA

## MTVN/ NICKELODEON GAMES/ NEOPETS: Lead Animator/ Illustrator/ Designer

Produce animation and designs for online interactive, game, TV and mobile content

Character/ Prop/ Background Design/ Storyboarding/ Animation

January 2002 - March 2014 Glendale, California

http://www.neopets.com/

# \*\*EDUCATION: Vancouver Film School \*Associate of Arts and Sciences (AAS) Film/Cinema/Video Studies

- \*Vancouver, British Columbia, Canada 1998-1999
- \*\*SKILLSET: 2D Animation, Adobe Suite, Toon Boom Harmony Suite, Blender, Unity, Character/ Background & Prop Design, Concept Design, Digital Painting, Game Design, Illustration, Motion Graphics, Maquette Sculpting, Toy Design

#### \*\*REFERENCES AVAILABE UPON REQUEST